

Frederik Sølberg, Denmark, 2018
66 min. | DK/Documentary



26 people are living in Doel, and they will not be moving anywhere. Not even though everyone else is telling them how hopeless their beloved ghost town is – vandalised, dilapidated and an ironic sightseeing spot for urban explorers, car nerds and Dutch techno ravers. Doel is squeezed in between an industrial port and a nuclear power plant, and since the 1960s the government has wanted to shut down the city to make room for a container park in the name of globalisation. But the citizens will not give up.

Basic information**Credits****Festivals & awards**

Original title	Doel
Danish title	Doel
Keywords	Belgium , Cities , Fringe areas , Local communities , Everyday life
Director	Frederik Sølberg
Producer	Mathilde Hvid Lippmann , Frederik Sølberg
Director of Photography	Jonathan Wannyn
Editor	Mads Hedegaard
Sound	Søren Bendz
Appearance	Christoph Malcorps , Emilienne Driessen , Jerome de Paepe , Alwin Vandekerkhove
Production country	Denmark, Belgium
International sales	Made in Copenhagen ApS
Danish festival release	16.03.2018, Empire, CPH:DOX
Comment	The film, which is Frederik Sølberg's debut feature documentary, premiered at CPH:DOX and had its international premiere at Sheffield.

 [DOWNLOAD PDF](#)

 [PRINT](#)