

Eva Mulvad, Denmark, 2019
86 min. | DK/Documentary



Three Danish entrepreneurs aim high as they decide to produce a high quality cherry wine at a manor in the south of Denmark. The intense, dark wine receives fine reviews and praise from enthusiastic buyers all over the world. The film follows the three men and their unconventional business adventure to France and to Shanghai where rich Chinese buyers attempt to sell the wine as a noble "love wine". Back in Denmark, however, the dark clouds of the financial crisis are looming over the Nordic wine castle.

Basic information

Credits

Festivals & awards

Materials

Original title	Kirsebærentyret
Danish title	Kirsebærentyret
Other titles	Cherry Tale
Keywords	Denmark, Wine production, Cherry wine, Economy, Entrepreneurs
Director	Eva Mulvad
Screenplay	Eva Mulvad
Producer	Sigrid Jonsson Dyekjær
Director of Photography	Eva Mulvad
Editor	Jeppe Bødskov
Sound	Philip Nicolai Flindt , Thomas Arent
Composer	Jonas Colstrup
Production country	Denmark
Production companies	Danish Documentary Production
Domestic distribution	Det Danske Filminstitut
International sales	Danish Documentary Production ApS / Kvæsthusgade 5C, 1. sal / 1254 København K / t +45 2616 2535 / info@danishdocumentary.com / www.danishdocumentary.com
Danish festival release	21.03.2019, CPH:DOX 2019
Comment	Eva Mulvad's 'Enemies of Happiness' (2006) and 'The Good Life' (2011) were awarded at Sundance, IDFA and Karlovy Vary. Her other films include 'A Modern Man' (2017), which premiered at CPH:DOX, and 'Family on the Run' (2018) about a political love story from Iran.
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for all