

Pernille Rose Grønkjær, Denmark, 2019

87 min. | DK/Documentary



An examination of the explosive development in "deep brain stimulation" (DBS). With permanent electrodes in selected areas of the brain, scientists can adjust abnormal activity and thereby normalise different kinds of psychiatric states. However, the method raises fundamental questions about what is normal, and how much we want our psyche manipulated with. In other words, the film addresses existential themes and sheds light on them from a scientific point of view, thereby laying the ground for ethical discussions about where we should draw the line when it comes to medical science and the wish to change a person's personality with the help of neurosurgical procedures.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Hunting for Hedonia
<b>Danish title</b>	Hunting for Hedonia
<b>Keywords</b>	Brain research, Neurosurgery, Deep Brain Stimulation (DBS), History of medical science, Parkinson's disease
<b>Director</b>	<a href="#">Pernille Rose Grønkjær</a>
<b>Screenplay</b>	<a href="#">Lone Frank</a> , <a href="#">Pernille Rose Grønkjær</a>
<b>Producer</b>	<a href="#">Sigrid Jonsson Dyekjær</a>
<b>Director of Photography</b>	<a href="#">Ben Bernhard</a>
<b>Editor</b>	<a href="#">Claudio Hughes</a>
<b>Sound</b>	<a href="#">Peter Albrechtsen</a>
<b>Composer</b>	<a href="#">Jonas Struck</a>
<b>Appearances</b>	<a href="#">Alan Lipton</a> , <a href="#">Antonio De Salles</a> , <a href="#">Arnold Mandell</a> , <a href="#">Ashwini Sharan</a>
<b>Production country</b>	Denmark
<b>International sales</b>	Journeyman Pictures / 4-6 High Street / KT7 0RY Thames Ditton / t +44 208 398 4616 / info@journeyman.tv / journeyman.uk
<b>Danish theatrical release</b>	31.03.2019
<b>Comment</b>	The film made its world premiere at CPH:DOX and its international premiere at Toronto Hot Docs. Pernille Rose Grønkjær made her breakthrough with 'The Monastery' (2006), which won the Joris Ivens top award at IDFA plus several other prizes. Films include 'Love Addict' (2011), 'Genetic Me' (2014) and 'Comedian Mind' (2017).
<b>DFI subsidy</b>	Konsulentstøtte

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