

# GIRL IN RETURN

EN | DA

Katrine W. Kjær, Denmark, 2019  
79 min. | DK/Documentary



The film is an intimate character-driven global tale about what happens when an adopted teenage girl decides to reclaim her lost identity. With recordings from more than five years, we follow the Ethiopian girl, Amy, in a paramount period of her life, from the age of 13 to 18. The film follows Amy as she decides to actively change her destiny by going up against the Danish and Ethiopian authorities, trying to repeal and terminate her adoption.

## Basic information | Credits | Festivals & awards

<b>Original title</b>	Amys vilje
<b>Danish title</b>	Amys vilje
<b>Other titles</b>	Girl in Return
<b>Keywords</b>	Adopted children, Young people, Ethiopia, Foster children
<b>Director</b>	<a href="#">Katrine W. Kjær</a>
<b>Producer</b>	<a href="#">Sara Stockmann</a>
<b>Director of Photography</b>	<a href="#">Martin Munch</a>
<b>Editor</b>	<a href="#">Marion Tuor</a>
<b>Sound</b>	<a href="#">Martin Juel Dirkov</a>
<b>Composer</b>	<a href="#">Jonas Colstrup</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Sonntag Pictures ApS</a>
<b>Domestic distribution</b>	<a href="#">Det Danske Filminstitut</a> , <a href="#">TV2</a>
<b>International sales</b>	<a href="#">Sonntag Pictures ApS</a> / Pilestræde 52 B, 2. opgang C / 1112 København K / t +45 2896 4414 / <a href="mailto:sara@sonntagpictures.com">sara@sonntagpictures.com</a> / <a href="http://www.sonntagpictures.com">www.sonntagpictures.com</a>
<b>Comment</b>	Katrine Kjær's previous documentary, 'Mercy Mercy' (2012), premiered in IDFA's First Appearance Competition and was nominated for a Grierson Award. The director is also behind another 2018 title, 'Run Like a Girl'.
<b>DFI subsidy</b>	Konsulentstøtte
<b>Danish rating</b>	Allowed for children over the age of 11

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