



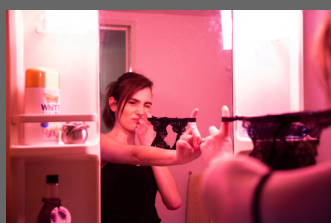
Film

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MISS OSAKA

Daniel Dencik, Denmark, 2021 

90 min. | DK/Feature | Drama



Who would you be if you could be anyone? Young Ines is offered an unexpected chance to find out – and she grabs it. During a trip to Northern Norway with her boyfriend, Ines accidentally meets the seductive Japanese Maria. A meeting that ends deadly in the harsh wasteland, but becomes a new beginning for Ines, who soon finds herself under a new name in a remote and foreign city: Osaka. A business card with the name of a nightclub leads her deep into a labyrinthine parallel world where identities are floating. However, one of the regulars turns out to be just as possessed by the missing Maria as Ines is.

Basic information

Credits

Materials

Original title

Miss Osaka

Danish title

Miss Osaka

Director	Daniel Dencik
Screenplay	Daniel Dencik, Sara Isabella Jønsson
Producer	Michael Haslund-Christensen
Director of Photography	Aske Alexander Foss
Editor	Olivia Neergaard-Holm, Jenna Andreasen Mangulad
Sound	Mikkel Groos
Composer	Yasuaki Shimizu, Johan Carøe, Kwamie Liv
Production designer	Jane Marshall Whitaker, Aiko Kuramoto
Casting	Ko Iwagami, Anja Philip, Nina Erdal, Nathalie Cheron
Appearance	Vic Carmen Sonne, Mikkel Boe Følsgaard, Mirai Moriyama, Kaho Minami
Production country	Denmark, Japan, Norway
Danish subtitles	Yes
Domestic distribution	Øst for Paradis
International sales	Haslund/Dencik Entertainment ApS
Danish theatrical release	09.09.2021
Comment	Second feature film by Daniel Dencik, who directed the documentaries 'Moon Rider' (2012) and 'Expedition to the End of the World' (2013) and made his debut as fiction feature director with 'Gold Coast' (2015).
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for children over the age of 11

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Videoteket →

At Gothersgade 55. 1st floor. 1123 Copenhagen K.