

Phie Ambo, Denmark, 2019  
77 min. | DK/Documentary

47 children are given free rein on an abandoned construction site in Copenhagen, where nature has long since taken over. Here, they will go to school for ten weeks and discover what nature has to teach them. The film is told through scenes with the children, but also with nature's voice as a continuous narrator: "For what does it mean to learn something? How do you know what you've learned from feeling my wind in your hair or my rain on your cheeks? How can you measure what you sensed in your belly as you sat in the top of my tallest chestnut tree? Where does it settle in you?"

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Genopdagelsen
<b>Danish title</b>	Genopdagelsen
<b>Other titles</b>	Rediscovery
<b>Keywords</b>	Denmark, 2010-2019, Teaching, Nature, Children
<b>Director</b>	<a href="#">Phie Ambo</a>
<b>Producer</b>	<a href="#">Malene Flindt Pedersen</a>
<b>Director of Photography</b>	<a href="#">Phie Ambo</a> , <a href="#">Maggie Olkuska</a>
<b>Editor</b>	<a href="#">Theis Schmidt</a>
<b>Sound</b>	<a href="#">Rasmus Winther Jensen</a>
<b>Composer</b>	<a href="#">Johan Carøe</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Hansen &amp; Pedersen Film og Fjernsyn</a>
<b>Domestic distribution</b>	<a href="#">Det Danske Filminstitut</a>
<b>International sales</b>	LevelK / Gammel Kongevej 137 B, 3. sal / 1850 Frederiksberg C / c +45 2010 8580 / tine.klint@levelk.dk / www.levelk.dk
<b>Online release</b>	15.10.2019, Filmcentralen
<b>Comment</b>	The documentary made its world premiere at CPH:DOX. Phie Ambo is renowned for such titles as 'Family' (2001) and 'Good Things Await' (2014), as well as the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about science and human existence.
<b>DFI subsidy</b>	Konsulentstøtte
<b>Danish rating</b>	Allowed for all

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