

Erlend E. Mo, Denmark, 2020
88 min. | DK/Documentary

The enlightened, forward-thinking Mo family lead a picture-perfect life on their farm in Norway. But recently, climate anxiety and a fear for what kind of planet will be left to their three children is keeping them up at night. Taking a giant leap of faith, the family decides to take action and move to 'Permatopia': a brand new self-sufficient, organic farming cooperative in Denmark. But will green community living really be a sustainable solution for a family of five headstrong individualists, each with their own very different expectations and dreams? A heartwarming and brutally honest film about one family's attempt to make a real difference under the shadow of climate change.

Basic information

Credits

Festivals & awards

Original title	Rejsen til Utopia
Danish title	Rejsen til Utopia
Other titles	Journey to Utopia
Keywords	2020-2030, Denmark, Norway, Family life, Relationship, Shared accommodation, Sustainability
Director	Erlend E. Mo
Screenplay	Erlend E. Mo
Producer	Lise Lense-Møller
Director of Photography	Erlend E. Mo
Editor	Åsa Mossberg
Sound	Anders Kwarnmark
Composer	Magnus Jarlbo , Sebastian Öberg
Appearances	Ingeborg Fangel Mo , Solbjørg Fangel Mo , Aslaug Fangel Mo , Arve Johannes Fangel Mo
Production country	Denmark, Norway, Sweden
Production companies	Magic Hour Films
International sales	Autlook Filmsales / Spittelberggasse 3/14 / 1070 Wien / t +43 670 208 7881 / welcome@autlookfilms.com / autlookfilms.com
Comment	Among Norwegian-born Erlend E. Mo's award-winning films are 'Can You Die in Heaven?' (2005), 'My Eyes' (2006) and 'Four Letters Apart' (2013)
DFI subsidy	Konsulentstøtte

