Film

THE HANGMAN AT HOME

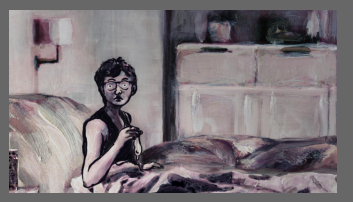
Michelle Kranot, Uri Kranot, Denmark, 2020
13 min. | DK/Short fiction | Animation











“What does the hangman think about when he goes home at night from work?” Inspired by the iconic Carl Sandburg poem (1922), The Hangman at Home explores themes of acknowledgement and participation. The film invites you into five interwoven stories featuring people caught in a pivotal moment. We watch their intimate deeds and they gaze back, transforming us from spectators to witnesses. The film is not about hanging people, but about the awkward intimacy that comes with being human, and the connection between spectator, witness, and accomplice. The Hangman at Home reveals that we are all alike in these moments, while also raising questions of responsibility.

Basic information

Credits

Original title	The Hangman at Home
Danish title	The Hangman at Home
Director	Michelle Kranot, Uri Kranot

Screenplay	Michelle Kranot, Uri Kranot
Producer	Lana Tankosa Nikolic, Emmanuel Alain-Raynal, Pierre Baussaron, Katayoun Dibamehr, Avi Amar, Marc Bertrand, Julie Roy
Editor	Michelle Kranot, Uri Kranot
Sound	Pierre Yves Drapeau
Composer	Uri Kranot
Production country	Denmark, France, Canada

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