

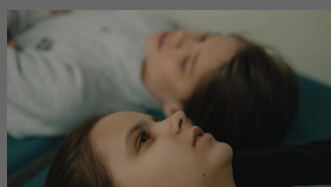
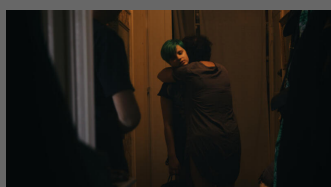


Film

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THE FALL

Andreas Koefoed, Denmark, 2022
 75 min. | DK/Documentary



11-year-old Estrid is on the threshold of leaving her childhood behind. However, a serious accident hinders her progress; a fall out of the window of her family's apartment on the fifth floor, as she sleepwalks for the first and only time in her life.

Miraculously, she survives and returns to her daily life thanks to her fierce willpower. However, the fall has left its mark on her body and mind as a trauma she has difficulty letting go of. The accident not only still lives in Estrid, but in her entire family; especially in her mother, who for many hours on the night of the accident thought Estrid was going to die.

The film follows Estrid for five years from the time of the accident till she is 16, where she moves away from her parents to attend a boarding school.

Estrid has a dreamy quality to her, a certain aura. Almost as if she has a connection to the beyond. She has always been beautiful, but now she wants to be perceived in different ways.

Due to her long convalescence, Estrid has an intense need to get out and see the world, test her boundaries and find out who she is. This leads to many clashes with her mom, which steadily escalate as Estrid becomes more and more independent.

The Fall follows Estrid on her journey towards the adult world and her family's journey towards healing.

Basic information

Credits

Original title	The Fall
Danish title	Faldet
Keywords	Accidents, Traumas, Children, Rehabilitation, Healing, Mother-daughter relationship, Young people, 2020-2030
Director	Andreas Koefoed
Producer	Sara Stockmann
Director of Photography	Adam Michael Jandrup, Andreas Koefoed
Editor	Mark Bukdahl, Jacob Secher Schulsinger
Sound	Morten Groth Brandt
Composer	Bo Rande
Production country	Denmark
Domestic distribution	DR 2
International sales	Sonntag Pictures ApS
Comment	Andreas Koefoed screened his first feature-length documentary, 'Ballroom Dancer' (2011), at a number of festivals including IDFA and Toronto Hot Docs. More films by Koefoed include 'The Ghost of Piramida' (2012) and 'At Home in the World' (2015), the latter winner of the Best Mid-Length Documentary Award at IDFA.
DFI subsidy	Konsulentstøtte



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