

Jannik Splidsboel, Denmark, 2020  
75 min. | DK/Documentary

From Kobe to Copenhagen and from the proper and polished to the wild and free. Opposites come together in the Japanese classical pianist and performance artist Eriko Makimura, who is facing and liberating herself from her past. Japanese Eriko Makimura is very talented on the piano. Her art and performances unite the grotesque, the polished and the delicate. But her perfectionism did not come for free, and Eriko has had to pay a high price. After growing up in a strict and disciplined childhood filled with humiliation and often wishing to be elsewhere, Eriko is finally on the path to find and accept herself – and to reunite herself with her passion for the piano.

## Basic information

## Credits

## Festivals &amp; awards

<b>Original title</b>	Erikos verdener
<b>Danish title</b>	Erikos verdener
<b>Other titles</b>	Being Eriko
<b>Director</b>	<a href="#">Jannik Splidsboel</a>
<b>Producer</b>	<a href="#">Sara Stockmann</a>
<b>Director of Photography</b>	<a href="#">Henrik Ipsen</a>
<b>Editor</b>	<a href="#">Torkel Gjørsv</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Sonntag Pictures ApS</a>
<b>International sales</b>	Sonntag Pictures ApS / Pilestræde 52 B, 2. opgang C / 1112 København K / t +45 2896 4414 / sara@sonntagpictures.com / www.sonntagpictures.com
<b>Comment</b>	Winner of the NORDIC:DOX award at CPH:DOX. Jannik Splidsboel's films include 'How Are You' (2011), about artist duo Elmgreen & Dragset, and 'Misfits' (2015), about LGBT teenagers. Both were selected for the Berlinale.
<b>DFI subsidy</b>	Konsulentstøtte

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