



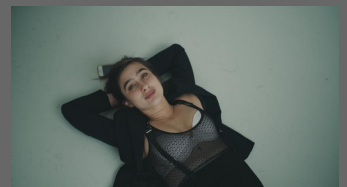
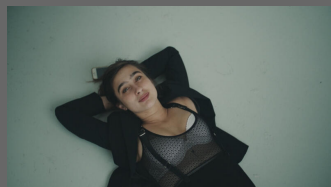
Film

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APOLONIA, APOLONIA

Lea Glob, Denmark, 2022 

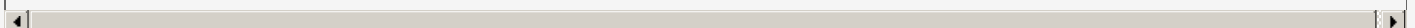
115 min. | DK/Documentary



When Danish filmmaker Lea Glob first portrayed Apolonia Sokol in 2009, she appeared to be leading a storybook life. The talented Apolonia was born in an underground theater group in Paris and grew up in an artists' community—the ultimate bohemian existence. In her 20s, she studied at the Beaux-Arts de Paris, one of the most prestigious art academies in Europe. Over the years, Lea Glob kept returning to film the charismatic Apolonia and a special bond developed between the two young women. The result is a fascinating portrait, spanning 13 years, of a young woman trying to find her place in the art world. Apolonia is confident in her talent, but her path is not always an easy one. Life is not a storybook; one of the lessons Apolonia learns is that women painters have to make more sacrifices and overcome greater obstacles than their male counterparts do. This also applied to the friend she lived with for a long time, Oksana Shachko, one of the founders of the feminist action group Femen. Apolonia's resilience is put to the test.

Basic information

Credits



Original title	Apolonia, Apolonia
Danish title	Apolonia, Apolonia
Keywords	France, Denmark, USA, Poland, Turkey, Sokol, Apolonia, Artists, Women, Young women, Painters, art of painting, The, Art exhibitions, Friendship, 2000-2009, 2010-2019, 2020-2030
Director	Lea Glob
Screenplay	Lea Glob
Producer	Sidsel Lønvig Siersted
Director of Photography	Lea Glob
Editor	Andreas Bøggild Monies, Thor Ochsner
Sound	Anna Źarnecka-Wójcik
Composer	Jonas Struck
Appearance	Apolonia Sokol, Oksana Shachko, Aleksandra Tlodka, Hervé Breuil
Production country	Denmark
Domestic distribution	Camera Film
International sales	CAT&Docs
Danish theatrical release	23.03.2023
Online release	30.10.2023, Filmcentralen
Comment	Lea Glob's documentary 'Apolonia, Apolonia' has won the Award for Best Film at the IDFA festival in Amsterdam. It is her first feature film outside co-direction. She has co-directed the feature film: 'Olmo & The Seagull' (2015) with Petra Costa, and 'Venus' (2016) with Mette Carla Albrechtsen. Glob's work is centered on strong female character's, and she uses cinema to make visible hidden social structures, so we can see them in new ways.
Danish rating	Allowed for children over the age of 11

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