

Lars Kaalund, Denmark, 2021

115 min. | DK/Feature



A romantic comedy about Maja, a controlling and comfort-seeking woman with extremely strict routines. She lives a harmonious suburban life with her husband, teenage son and a job as a specialist doctor at a large hospital. Suddenly one day, her husband wants a divorce. After a couple of desperate attempts to get him back, Maja realises that she has lost the battle. The comfort-loving Maja must now try to find her feet in her new and chaotic life which includes an ailing economy, an insensitive ex-husband, a young lover and a teenage son in trouble.

## Basic information

## Credits

## Festivals &amp; awards

<b>Original title</b>	Rør ved mig
<b>Danish title</b>	Rør ved mig
<b>Director</b>	Lars Kaalund
<b>Screenplay</b>	Morten Dragsted
<b>Producer</b>	Morten Rasmussen, Wadt Thomsen
<b>Director of Photography</b>	Maggie Olkuska
<b>Sound</b>	Allan Holmberg
<b>Production designer</b>	Nikolaj Danielsen
<b>Casting</b>	Lena Paaske
<b>Appearances</b>	Mille Dinesen, Ulrich Thomsen, Troels Kortegaard Ullerup, Mia Lyhne
<b>Production country</b>	Denmark
<b>Production company</b>	Deluca Film
<b>Domestic distribution</b>	Deluca Film
<b>International sales</b>	Scanbox Film Distribution / Vermundsgade 40 A, 4. / 2100 København Ø / t +45 7022 6202 / f +45 7030 2121 / www.scanbox.com
<b>Danish theatrical release</b>	04.11.2021
<b>Comment</b>	Feature debut by Lars Kaalund, an experienced stage director. For the small screen, Kaalund has directed episodes for 'Nikolaj and Julie' (2002-03) and was concept director on the internationally acclaimed 'Rita' (2012-20) with Mille Dinesen, who plays the central character in 'Touch Me'.
<b>DFI subsidy</b>	Markedsordningen

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