

Constantin Costa-Gavras, France, 1968

127 min. | Feature

**Basic information****Credits****Festivals & awards**

|                                  |   |
|----------------------------------|---|
| <b>Original title</b>            | Z   |
| <b>Danish title</b>              | Z   |
| <b>Director</b>                  | Constantin Costa-Gavras   |
| <b>Screenplay</b>                | Jorge Semprun, Constantin Costa-Gavras                              |
| <b>Based on</b>                  | Efter Vassili Vassilikos' roman.                                    |
| <b>Director of Photography</b>   | Raoul Coutard   |
| <b>Editor</b>                    | Françoise Bonnot  |
| <b>Composer</b>                  | Mikis Theodorakis   |
| <b>Production designer</b>       | Jacques D'Ovidio  |
| <b>Appearances</b>               | Yves Montand, Irene Papas, Jean-Louis Trintignant                   |
| <b>Production country</b>        | France, Algeria   |
| <b>Production companies</b>      | Reganne Films, Office National pour le Commerce et l'Industrie C... |
| <b>Domestic distribution</b>     | Constantin Film   |
| <b>Technical info</b>            | 35 mm, Widescreen, Eastmancolor, Sound                              |
| <b>Danish theatrical release</b> | 29.09.1969  |
| <b>Cinemas</b>                   | Dagmar  |
| <b>Danish rating</b>             | Allowed for children over the age of 12                             |

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