Film

THE THUNDERSTONES

Lau Lauritzen Sr., Denmark, 1927
92 min. | DK/Feature | Comedy, Farce | Silent films











Hans and Elinor are in love, but have to meet clandestinely to avoid the keen eyes of the headmistress at the home for girls where Elinor lives. When they are discovered, they seek refuge in a Chinese gazebo used by the vagabonds Pat and Patachon as a cheap summer residence. However, the two vagabonds quickly vacate the premises to let the young couple stay there. As a thank you, Hans, who is a sailor, enrols Long and Short as part of the crew on his rich uncle's boat and invites the entire girls' institute and its headmistress on a sailing trip. In disguise, Hans hopes to spend some time with Elinor, but once again they fail to deceive the headmistress. Long and Short now come upon the idea of hiring a brickworks, whose owner turns out to be Elinor's uncle. But mysterious things happen at the factory, which does not make entirely ordinary bricks, and Long and Short find themselves caught up in yet another heady drama.

Basic information

Credits

Materials

Original title	Tordenstenene
Danish title	Tordenstenene
International titles	Auf dem Pulverfaß
Director	Lau Lauritzen Sr.
Screenplay	Lau Lauritzen Sr.
Director of Photography	Valdemar Christensen, Hugo J. Fischer
Appearance	Carl Schenstrøm, Harald Madsen, Karin Nellemose, Erling Schroeder
Production country	Denmark
Domestic distribution	Film-Centralen-Palladium
Technical info	2725 meter, 35 mm, tinted, Silent
Danish theatrical release	26.12.1927
Cinemas	World Cinema

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