

Ole Roos, Denmark, 1977  
132 min. | DK/Feature



Tom Kristensen's 1930 novel "Havoc" remains a work of towering impact. Its central character is a literary critic on a Copenhagen daily, who boozes his way through crises of political and religious convictions from Marxism to the Catholic faith. His marriage and his job lost, he seeks deeper into the bottle, but somehow also into existentialist truths about life and himself. The film version also portrays an era and a city.

**Basic information**
**Credits**
**Festivals & awards**
**Materials**

<b>Original title</b>	Hærværk
<b>Danish title</b>	Hærværk
<b>Other titles</b>	Vandalism, Havoc
<b>Director</b>	<a href="#">Ole Roos</a>
<b>Screenplay</b>	<a href="#">Ole Roos</a> , <a href="#">Klaus Rifbjerg</a>
<b>Based on</b>	Roman af Tom Kristensen (1930).
<b>Producer</b>	<a href="#">Jørgen Lademann</a>
<b>Director of Photography</b>	<a href="#">Peter Roos</a>
<b>Editor</b>	<a href="#">Ole Roos</a>
<b>Sound</b>	<a href="#">Per Meinertsen</a>
<b>Production designer</b>	<a href="#">Bent Kielberg</a>
<b>Appearances</b>	<a href="#">Ole Ernst</a> , <a href="#">Kirsten Peüliche</a> , <a href="#">Jesper Christensen</a> , <a href="#">Lars Lunøe</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Lademann Film</a> , <a href="#">Crone Film</a>
<b>Domestic distribution</b>	<a href="#">Warner &amp; Constantin</a>
<b>Technical info</b>	35 mm, Widescreen, color, Sound
<b>Danish theatrical release</b>	04.11.1977
<b>Cinemas</b>	Roskilde, Odense, Randers, Århus, Aalborg, Helsingør, Kolding, Rialto 2, Alexandra, Amager Bio, Ishøj, Rialto
<b>Find more</b>	Barbara Gram: Han kommer ikke nemt til det. Interview med Ole Roos. Levende Billeder 7/1977. Aage Jørgensen: Hærværk. Kosmorama 136/1977. Hanne Marie Svendsen: Interview med Ole Roos. Tusind Øjne 13/1977.
<b>Danish rating</b>	Allowed for children over the age of 12

Your experience at dfi.dk will be enhanced if you allow cookies - [Read more](#)

ACCEPT