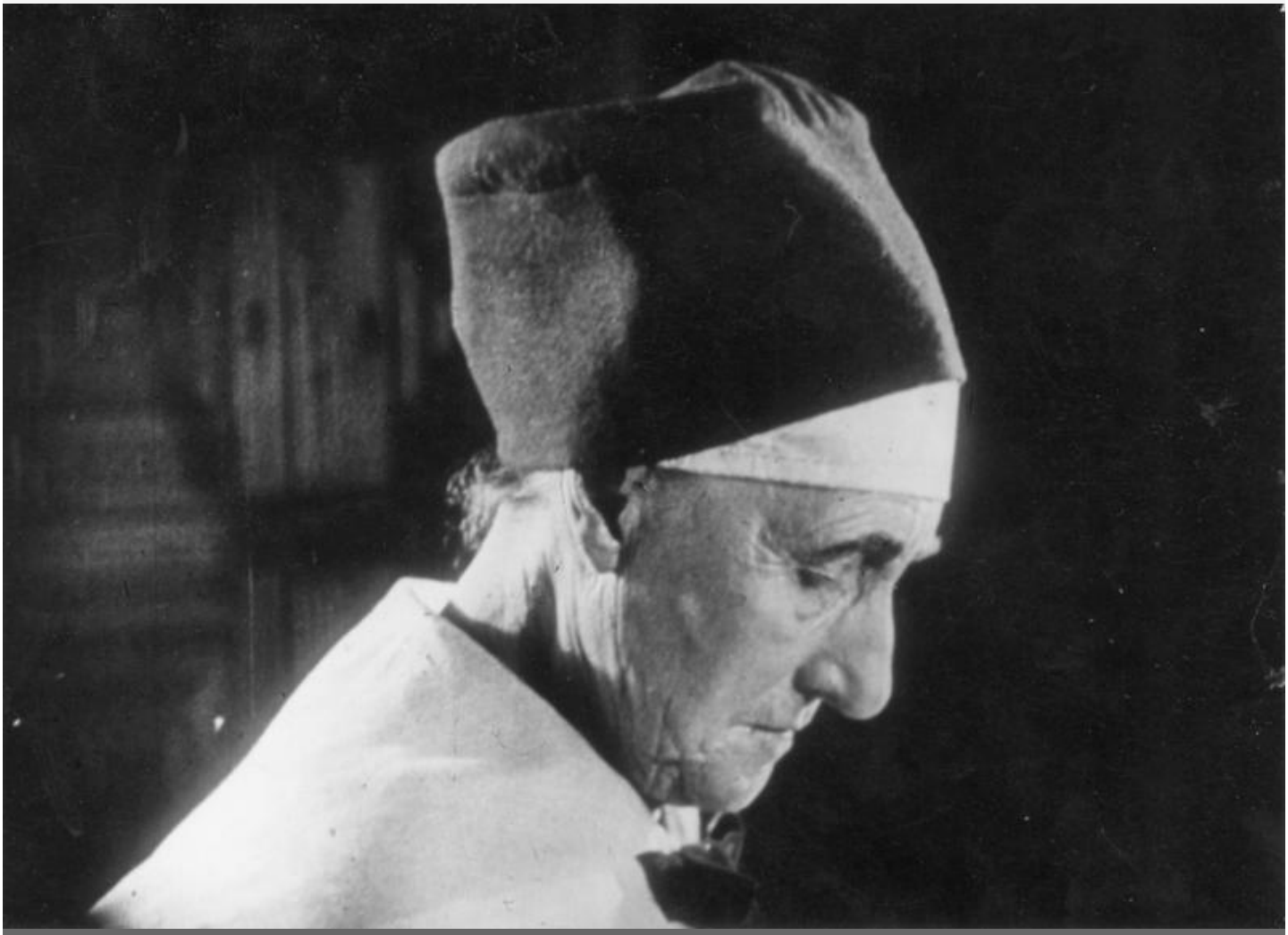
Film

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THE FOURTH MARRIAGE OF DAME MARGARET

Carl Th. Dreyer, Sweden, 1921
94 min. | Feature | Silent films











Based on a novella by the Norwegian writer Kristofer Janson (itself taken from an actual event of the early Seventeenth century), this enchanting film tells the story of a young parson who preaches an electrifying sermon to rout his rivals and win his first livning in a country village, only to discover that he also inherits the previous incumbent's widow, Dame Margaret, an ancient lady who has already buried three parson-husbands. Reluctantly he agrees to the marriage, but consoles himself by persuading Dame Margaret to hire his girl friend, whom he introduces as his sister, as a maid in the parsonage. Frustrated by the constant vigilance of Dame Margaret, the young lovers set about doing away with her, but eventually realise with bitter regret that they have misjudged her. (Excerpt from "The Cinema of Carl Dreyer" (1971) by Tom Milne).

Basic information

Credits

Original title	Prästänkan
Danish title	Præsteenken
International titles	Nach Recht und Gesetz, The parson's widow, La quatrième alliance de Dame Marguerite, Prestekonen, La vedova del pastore
Director	Carl Th. Dreyer
Screenplay	Carl Th. Dreyer
Based on	Efter normanden Kristofer Jansons novelle "Prestekonen", som bygger på virkelige begivenheder fra omkring år 1600, hvor Margrete Pedersdatter i Tysnes overlevede tre præster. Novellen indgik i samlingen "Middelalderlige Bilder", som blev udgivet i 1901.
Director of Photography	George Schnéevoigt
Appearance	Hildur Carlberg, Einar Röd, Greta Almroth, Olav Aukrust
Production country	Sweden
Domestic distribution	Svensk Filmindustri
Technical info	1935 meter, 35 mm, 1,33:1, Black/white, Silent
Danish theatrical release	26.04.1921
Cinemas	Palads Filmen havde urpremiere 4/10 1920 i Sverige: i Rivoli og Record i Stockholm, Cosmorama i Göteborg, Drott i Karlstad, Röda Kvärn i Kristianstad og Odéon i Helsingborg. I Norge fik den premiere 25/10 1920 på Victoria og Westend Teater i Olso.

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The man and his work