

Carl Th. Dreyer, Denmark, 1942  
11 min. | DK/Documentary



A description of the measures taken to protect the health both of married and unmarried mothers and their children through an organisation known as "Mother Help" (Mødrehjælpen). The theme is illustrated by taking a simple story of an unmarried mother. All the parts are played by natural types. The film was produced by Dansk Kulturfilm for the Joint Committee of the Mother's Aid Institutions (Mødrehjælpens Fællesraad) in 1942 and added to the Social Denmark series in 1947. One of the two short Danish dialogue sequences has been eliminated from the English version.

## Basic information

## Credits

## Festivals &amp; awards

<b>Original title</b>	Mødrehjælpen
<b>Danish title</b>	Mødrehjælpen
<b>Other titles</b>	Social Denmark II, Mères Modèles, Good Mothers
<b>Keywords</b>	The National Council for the Unmarried Mother and Her Child, Single mothers, Motherhood, Social services, 1940-1949
<b>Director</b>	<a href="#">Carl Th. Dreyer</a>
<b>Screenplay</b>	<a href="#">Carl Th. Dreyer</a>
<b>Producer</b>	<a href="#">Mogens Skot-Hansen</a>
<b>Director of Photography</b>	<a href="#">Verner Jensen</a> , <a href="#">Poul Gram</a>
<b>Composer</b>	<a href="#">Poul Schierbeck</a>
<b>Appearances</b>	<a href="#">Hjørdis Jacobsen</a>
<b>Production country</b>	Denmark
<b>Dialogue language</b>	Danish
<b>Production companies</b>	<a href="#">Nordisk Films Kompagni</a>
<b>Domestic distribution</b>	<a href="#">Statens Filmcentral</a> , <a href="#">Udenrigsministeriets Pressebureau</a>
<b>Technical info</b>	325 meter, 35 mm, 1,37:1 Academy, Black/white, Sound
<b>Danish theatrical release</b>	20.11.1942
<b>Cinemas</b>	Palladium forfilm til "Vi kunne ha' det saa rart!"

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