



Film

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THE GLASSHOUSE PRISONER

Jens Arentzen, Denmark, 1996 

43 min. | DK/Short fiction



Using a humorous, revue-like style, this unconventional film addresses children and young people with the aim of telling them about alcohol and its abuse. Two entertainers present the »secret baby« that live inside all of us and tempts us to drink too much. The film suggests that the important thing is to learn to control this »secret baby«. Brief information is also given about the effects of alcohol on the body.

Fra Filemaker: Svend Åge is an aging prisoner. His son, Max, is doing well in the world "outside" - or so Svend Åges wife tells him - and quite unaware that his father is in jail. One day, a new inmate arrives at the gates to serve the most severe sentence ever handed out for violence and drug-related crime. It's Max.

Basic information

Credits

Materials

Original title	Blomsterfangen
Danish title	Blomsterfangen
Other titles	Litteraturens film 1
Keywords	Father-son relation , Sons , Fathers , Prisoners , Prisons , Crime
Director	Jens Arentzen
Screenplay	Jens Arentzen
Producer	Bo Ehrhardt , Mette Heiberg
Director of Photography	Jacob Banke Olesen
Editor	Valdís Óskarsdóttir
Sound	Claus Petersen , Eddie Simonsen
Composer	Nikolaj Egelund
Production designer	Mariusz Skronski
Casting	Lone Rye , Julia Sieck
Appearance	Jens Okking , Mads Mikkelsen , Birthe Neumann , Tonny Landy
Production country	Denmark
Domestic distribution	Danske Filminstitut
Technical info	16 mm, color
Danish theatrical release	11.08.1996
Cinemas	Grand
TV release	08.10.1996, DR 1
Danish rating	Allowed for children over the age of 11

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