

# PORT OF CALL

EN | DA

Ingmar Bergman, Sweden, 1948

100 min. | Feature



## Basic information

## Credits

## Festivals & awards

<b>Original title</b>	Hamnstad
<b>Danish title</b>	Havnebyens fristelser
<b>Other titles</b>	Piger uden moral
<b>Director</b>	<a href="#">Ingmar Bergman</a>
<b>Screenplay</b>	<a href="#">Olle Länsgberg</a> , <a href="#">Ingmar Bergman</a>
<b>Based on</b>	romanen "Guldet och murarna" af Olle Länsgberg.
<b>Producer</b>	<a href="#">Harald Molander</a>
<b>Director of Photography</b>	<a href="#">Gunnar Fischer</a>
<b>Editor</b>	<a href="#">Oscar Rosander</a>
<b>Composer</b>	<a href="#">Erland von Koch</a>
<b>Production designer</b>	<a href="#">Nils Svenwall</a>
<b>Appearance</b>	<a href="#">Nine-Christine Jönsson</a> , <a href="#">Bengt Eklund</a> , <a href="#">Berta Hall</a>
<b>Production country</b>	Sweden
<b>Production company</b>	<a href="#">Svensk Filmindustri</a>
<b>Domestic distribution</b>	<a href="#">Constantin Film</a>
<b>Technical info</b>	35 mm, Normal, Black/white, Sound
<b>Danish theatrical release</b>	19.09.1952
<b>Cinemas</b>	Platan

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