



Film

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THE MIRROR OF FATE

Emanuel Gregers, Denmark, 1919

DK/Feature | Drama, Melodrama | Silent films



Poul and Alva have been married for a few years when dark clouds begin to gather over their marriage. The dream of having a child doesn't come true, and the couple drifts further and further apart. Alva escapes into her great passion – music, while Poul becomes embittered by the injustice of fate. When he meets the smiling and cheerful Eva, it doesn't take him long to forsake Alva and enter into a new marriage. Yet Poul remains unhappy, for Eva is a spendthrift who knows nothing about housekeeping. Alone and abandoned, his thoughts begin to wander back to Alva, the love of his youth. Has he been deceived by the illusion of happiness?

Basic information

Credits

Materials

Original title	Lykkens Blændværk
Danish title	Lykkens Blændværk
International titles	Das Gaukelspiel des Glücks, L' illusion du bonheur, La ilusión de la felicidad, A ilusão da felicidade, Lykkens blendverk, Met het Geluk gespeeld
Director	Emanuel Gregers
Screenplay	Emanuel Gregers
Director of Photography	Marius Clausen
Appearance	Carlo Wieth , Elna Jørgen-Jensen , Gudrun Houlberg , Frederik Jacobsen
Production country	Denmark
Domestic distribution	Fotorama
Technical info	1495 meter, 35 mm, Black/white, Silent
Danish theatrical release	12.07.1919
Cinemas	Panoptikon

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