



Film

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MIRRORS OF THE SOUL

A.W. Sandberg, Denmark, 1921

89 min. | DK/Feature | Drama, Melodrama | Silent films



When the rich man's son Egil falls in love with the poor showgirl Rigi, his family is sceptical. They think that she's not a good match for him, and perhaps they're right. Just as the young couple's fortunes are on the up, the bride-to-be disappears without a trace, and Egil is plagued by doubt: Was Rigi his true love, or was he just blinded by her beautiful yet mysterious maiden eyes?

The main role of Egil is played by Norwegian Gunnar Tolnæs, who was Nordisk Film's biggest star after Valdemar Psilander left the company. Kate Riise plays Rigi in the film, but she went by the stage name Maiken Katja because for this role she had to appear in a leotard.

Basic information

Credits

Materials

Original title	Kan disse Øjne lyve?
Danish title	Kan disse Øjne lyve?
International titles	Das Rätsel der Nacht, Eines Weibes Lüge, Le miroir de l'âme, Machtige vrouwenoogen, Kan dessa ögan ljuga?, Kan disse øine lyve?
Other titles	Der er en Trolddom i dit Øje, Sjælens Spejl
Director	A.W. Sandberg
Screenplay	Christian Nobel
Director of Photography	Einar Olsen
Production designer	Carlo Jacobsen
Appearance	Kate Riise , Gunnar Tolnæs , Philip Bech , Annie Foght-Jensen
Production country	Denmark
Domestic distribution	Fotorama
Technical info	1850 meter, 35 mm, Black/white, Silent
Danish theatrical release	22.09.1921
Cinemas	Panoptikon

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