



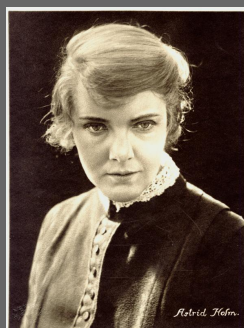
Film

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THE LAST OF THE FAMILY

Emanuel Gregers, Denmark, 1922

82 min. | DK/Feature | Drama, Melodrama | Silent films



Niels has everything a young person could wish for. A bold appearance, a woman's love and a secure future on the family farm. Yet he longs for something else and something more. The big city beckons, and despite his father's misgivings, Niels is allowed to set off to study theology. He thrives in the city, but when he receives bad news about his lost childhood love, Niels finally understands the depth of his guilt. Bravely he takes up the fight to win back everything he had so carelessly thrown away.

Basic information

Credits

Materials

Original title	Den sidste af Slægten
Danish title	Den sidste af Slægten
International titles	Der letzte Sprößling des Geschlechtes, Le dernier de la famille, Den vilseförda, Den sidste av slegten
Director	Emanuel Gregers
Screenplay	Edvard Nielsen-Stevns , Valdemar Andersen
Director of Photography	Søren Kruse , Chresten Jørgensen
Production designer	Carlo Jacobsen
Appearance	Bertel Krause , Ingeborg Pehrson , Carlo Wieth , Peter Nielsen
Production country	Denmark
Domestic distribution	Fotorama
Technical info	1867 meter, 35 mm, Black/white, Silent
Danish theatrical release	10.11.1922
Cinemas	Panoptikon



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