



Film

EN | DA

GREAT EXPECTATIONS

A.W. Sandberg, Denmark, 1922

113 min. | DK/Feature | Drama, Adaptions | Silent films



A charitable childhood deed holds fateful consequences for poor Pip. An anonymous benefactor paves the way for Pip's transformation and subsequent social ascent from peasant boy to gentleman. But he soon finds out that life among the upper-classes is no bed of roses, and Pip encounters a number of characters who shape his life for the better, and for the worse.

The work is a film adaptation of Charles Dickens' famous 1861 novel of the same name. Film director A.W. Sandberg truly made a name for himself at Nordisk Film with his large-scale film adaptations of Dickens' works, including 'Our Mutual Friend', 'David Copperfield' and 'Little Dorrit'. The set designs for these films were created by Carlo Jacobsen.

Basic information

Credits

Materials

Original title	Store forventninger
Danish title	Store forventninger
International titles	Große Erwartungen, Les grandes espérances, Groote verwachtingen, Under kärlekens gissel, Lysanda förhoppningar, Store Forventninger
Director	A.W. Sandberg
Screenplay	Laurids Skands
Based on	Efter Charles Dickens' roman "Great expectations".
Director of Photography	Louis Larsen , Einar Olsen
Production designer	Carlo Jacobsen
Appearance	Gerhard Jessen , Ellen Roving , Martin Herzberg , Harry Komdrup
Production country	Denmark
Technical info	2527 meter, 35 mm, 1,33:1, Black/white, Silent
Danish theatrical release	28.08.1922
Cinemas	Palads

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