



Film

EN | DA

ART AND THE WOMAN

Emanuel Gregers, Denmark, 1922

105 min. | DK/Feature | Drama, Melodrama | Silent films



Eric "Anker" Ankerstjerne and his wife are like night and day. One day, the gap between the couple becomes too wide - Naomi, who is a passionate violinist, skips town, leaving him alone with their daughter. When a new and surprising woman, the maid Artemis, bursts into his life, Anker's luck starts to turn. However, only for a while - as the daughter soon follows in her mother's footsteps and runs away to pursue art! Anker tracks her down to Paris and finds both his daughter and his lost love. But will fate play another trick on him before it's all over?

Basic information

Credits

Materials

Original title

Frie Fugle

Danish title	Frie Fugle
International titles	Freie Vögel, Oiseaux libres, Fri såsom fågeln, Brustna strängar, Frie fugle
Other titles	Artemis Sebastopol, Kunstnerblod
Director	Emanuel Gregers
Screenplay	Valdemar Andersen , Emanuel Gregers
Based on	Efter Betty Marie Ahlbergs roman "Artemis Sebastopol".
Director of Photography	Søren Kruse
Appearance	Viggo Wiehe , Bodil Ipsen , Vera Berg von Linde , Frederik Jacobsen
Production country	Denmark
Technical info	2098 meter, 35 mm, Normal, Black/white, Silent
Danish theatrical release	22.11.1922
Cinemas	Det lille Teater

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.