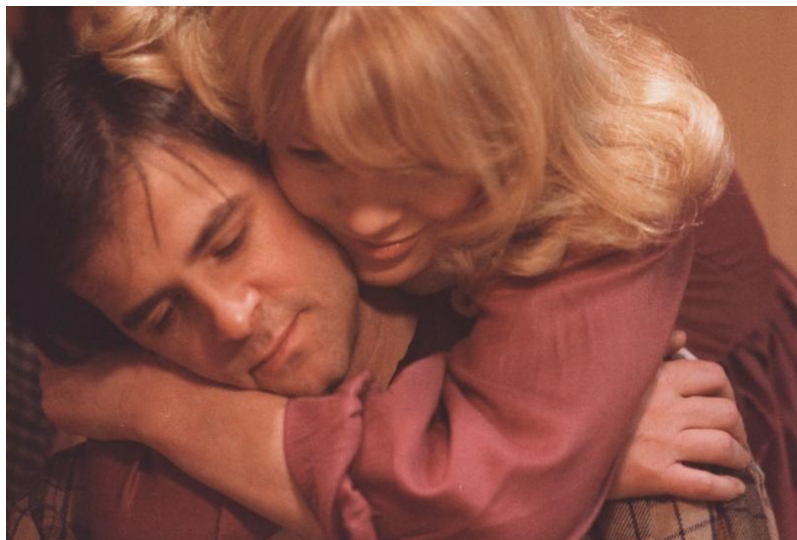


# THROUGH THE MIRROR

EN | DA

Stig Björkman, Denmark, 1980

73 min. | DK/Feature



It has been fourteen years of an increasingly suffocating marriage for Lene. Her husband's career has always taken precedence over her own at home-work as a literary translator. They have a young son to consider, too. A visiting American photographer kindles an inner flame of revolt. Within a few hours, she must make a choice, not necessarily between the two men: Is there a third way to freedom?

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Kvindesind
<b>Danish title</b>	Kvindesind
<b>Other titles</b>	Through the Mirror
<b>Director</b>	<a href="#">Stig Björkman</a>
<b>Screenplay</b>	<a href="#">Stig Björkman</a>
<b>Director of Photography</b>	<a href="#">Dirk Brüel</a>
<b>Editor</b>	<a href="#">Grete Møldrup</a>
<b>Sound</b>	<a href="#">Troels Orland</a>
<b>Composer</b>	<a href="#">Ralph Lundsten</a> , <a href="#">Anne Linnet</a> , <a href="#">Erik Satie</a>
<b>Production designer</b>	<a href="#">Søren Krag Sørensen</a>
<b>Appearances</b>	<a href="#">Lotte Tarp</a> , <a href="#">Peter Schrøder</a> , <a href="#">Kim Magnusson</a> , <a href="#">Ghita Nørby</a>
<b>Production country</b>	Denmark
<b>Production companies</b>	<a href="#">Crone Film</a>
<b>Domestic distribution</b>	<a href="#">Obel Film</a>
<b>Technical info</b>	35 mm, Widescreen, Eastmancolor, Sound
<b>Danish theatrical release</b>	07.04.1980
<b>Cinemas</b>	Odense, Herning, Randers, Århus, Silkeborg, Thisted, Alexandra
<b>TV release</b>	31.05.1990, DR
<b>Find more</b>	Hanne Dam: Kvindesind. "Film '80", red. Jens Bruun Christensen. Albatros 1980, s. 52-53. Per Calum: Björkmans "Kvindesind". Kosmorama 147/1980. Inge Eriksen: Fremmedarbejderen, eller Kvindesinds opgør med den borgerlige tid. Levende Billeder 3/1980.
<b>Danish rating</b>	Allowed for all

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