



Film

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TEMPTATIONS OF A GREAT CITY

August Blom, Denmark, 1911



41 min. | DK/Feature | Melodrama | Silent films



The morally weak son of a rich widow gets into trouble because of his debts to a money lender, whose daughter becomes his fiancée. The drama reaches its climax in the famous "mirror-scene", where the desperate son sneaks into his mother's living room at night to steal her money. The film was Psilander's debut at Nordisk and one of the company's most successful films ever.

Basic information

Credits

Materials

Original title	Ved Fængslets Port
Danish title	Ved Fængslets Port
International titles	Versuchungen der Grossstadt, Les tentations de la grande ville
Other titles	Storstadens Fristelser, Foran Fængslets Port, Storbyens Fristelser
Director	August Blom
Screenplay	Ljut Stensgaard , Erling Stensgaard
Director of Photography	Axel Graatkjær
Appearance	Augusta Blad , Valdemar Psilander , Clara Wieth , Richard Christensen
Production country	Denmark
Technical info	820 meter, 35 mm, Black/white, Silent
Danish theatrical release	06.03.1911
Cinemas	Panoptikon
Danish rating	Allowed for all

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