



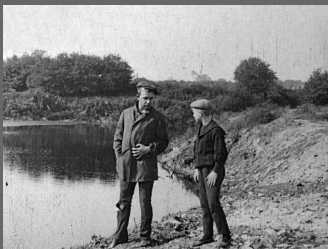
Film

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THE CHILD AS BENEFACTOR

Viggo Larsen, Denmark, 1909

14 min. | DK/Short fiction | Drama | Silent films



A hungry tramp tries to steal money from a newsboy, but changes his mind. He considers suicide, but the newsboy gives him money to eat. They both sleep in the street. The tramp begins to work at odd jobs; then he gets hired as a delivery man. He meets a washer-woman. The tramp and the boy rent an apartment. The tramp saves the life of a rich man's little daughter when she falls out of a window. He is rewarded for his pains and can set up house with the washer-woman.

Of this film, Marguerite Engberg writes: "In terms of both form and content, it is inferior to the films offered by foreign companies, so it was not hard to understand that Ole Olsen wanted a new artistic director." Viggo Larsen had directed nearly all the fiction films made by Nordisk until this point, but he soon left for a successful career as actor-director in Germany.

Basic information

Credits

Materials

Original title	Barnet som Velgører
Danish title	Barnet som Velgører
International titles	Zeitungsjunge und bettler, L' Entfant bienfaiteur
Other titles	Et Barn som Velgører
Director	Viggo Larsen
Director of Photography	Axel Sørensen
Appearance	Aage Brandt , Viggo Larsen , Carl Schenstrøm , Gudrun Kjerulf
Production country	Denmark
Technical info	275 meter, 35 mm, Black/white, Silent
Danish theatrical release	03.12.1909
Cinemas	Kosmorama (København)

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