

# THE ROAD TO HAPPINESS

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Holger-Madsen, Denmark, 1918

28 min. | DK/Feature | Drama | Silent films



Peter Niemand, a blacksmith by trade, is prone to drink and has something of a bad reputation with his comrades and his employer alike. One day, the factory owner is finally fed up with the lazy worker, giving him one last chance to change his ways. If not, he will be fired. Seized by a fierce desire for revenge, Niemand decides to burn down the factory. But before he can put his plans into action, he falls asleep, and in his dream he sees himself in the place of his employer. Can these visions help make Peter Niemand a better person?

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Lykken
<b>Danish title</b>	Lykken
<b>International titles</b>	Das Glück, Das zweite Ich
<b>Director</b>	<a href="#">Holger-Madsen</a>
<b>Screenplay</b>	<a href="#">Benedikt Velten</a>
<b>Director of Photography</b>	<a href="#">Marius Clausen</a>
<b>Production designer</b>	<a href="#">Carlo Jacobsen</a>
<b>Appearance</b>	<a href="#">Valdemar Psilander</a> , <a href="#">Ebba Thomsen</a> , <a href="#">Jørgen Schønberg</a> , <a href="#">Erik Holberg</a>
<b>Production country</b>	Denmark
<b>Production company</b>	<a href="#">Nordisk Films Kompagni</a>
<b>Technical info</b>	927 meter, 35 mm, Normal, Black/white, Silent
<b>Danish theatrical release</b>	19.09.1918
<b>Cinemas</b>	Panoptikon

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