



Film

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# DIE HEILLIGE LÜGE

Holger-Madsen, Germany, 1927  
 Feature



## Basic information

### Credits

|                           |                                                                                                                                  |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Original title            | Die heilige Lüge                                                                                                                 |
| Danish title              | Hellige Løgne                                                                                                                    |
| Director                  | <a href="#">Holger-Madsen</a>                                                                                                    |
| Screenplay                | <a href="#">Bobby E. Lüthge</a>                                                                                                  |
| Based on                  | Efter Karin Michäelis skuespil "Mors øjne".                                                                                      |
| Director of Photography   | <a href="#">Karl Hasselmann</a>                                                                                                  |
| Production designer       | <a href="#">Max Knaake</a>                                                                                                       |
| Appearance                | <a href="#">Otto Gebühr</a> , <a href="#">Margarete Schlegel</a> , <a href="#">Paul Bildt</a> , <a href="#">Margarete Kupfer</a> |
| Production country        | Germany                                                                                                                          |
| Domestic distribution     | <a href="#">Kosmo Film</a>                                                                                                       |
| Technical info            | 35 mm, Black/white, Silent                                                                                                       |
| Danish theatrical release | 05.12.1927                                                                                                                       |
| Cinemas                   | Triangel, Rialto                                                                                                                 |


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