



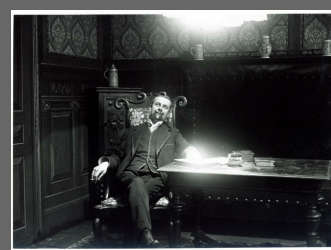
Film

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# IN THE HANDS OF IMPOSTERS

August Blom, Denmark, 1911

48 min. | DK/Feature | Drama, Crime film, Erotic melodrama | Silent films



Edith, a motherless young woman, is travelling to her aunt's house. She is befriended by a woman who is an agent of a white slave ring. The agent arranges for another agent to meet Edith at her destination while the aunt gets a false letter saying that Edith has been delayed. On board ship Edith meets Faith, a handsome young engineer. She falls into the slaver's trap, however. Faith tries to find her, but the police are unable to help. Edith is abducted by a second set of villains, and a servant takes pity on her and goes to get help. Faith liberates her, but he is overpowered by the original slavers, who take Edith back to their lair. A police search is fruitless, but Faith is not easily discouraged, and finally manages to rescue Edith.

There are some slight differences in plot - there are two sets of villains; the young girl is abducted on her way to her aunt, not tricked by a phony job offer; the young man is a recent acquaintance, not a childhood friend - which may suggest that the heroine of this film is from a slightly class than the heroine of Den hvide slavehandel, the plots of

the two films are otherwise almost identical. Den hvide Slavehandels sidste Offer, however, is much more skilfully made: several sequences are beautifully shot, Clara Wieth is a far livlier heroine, the slavers are more brutal and frightening, and the rooftop climax considerably more exciting than the shipboard brawl at the end of the first film. This film also contains a triple-panel split screen phone call, but this time, Edith, the subject of the conversation between the slavers in the side panels, is seen in the center panel.

Basic information

Credits

Materials

Original title	Den hvide Slavehandels sidste Offer
Danish title	Den hvide Slavehandels sidste Offer
International titles	Die weisse Sklavin (II. Bild)
Other titles	Den hvide Slavehandel II
Director	August Blom
Screenplay	Peter Christensen
Director of Photography	Axel Graatkjær
Appearance	Clara Wieth, Lauritz Olsen, Thora Meincke, Otto Lagoni
Production country	Denmark
Technical info	930 meter, 35 mm, 1,33:1, Black/white, Silent
Danish theatrical release	23.01.1911
Cinemas	Panoptikon

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