

# THE WHITE SLAVE TRADE III

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Urban Gad, Denmark, 1912

32 min. | DK/Feature | Drama, Erotic melodrama, Crime film | Silent films



A young woman, Nina, works as a singer at a Copenhagen variety theatre, but when her contract expires she suddenly finds herself with no income to support her and her old mother. Upon seeing a newspaper advertisement looking for singers for a theatre in St. Petersburg, Nina jumps at the chance – and a few weeks later she is on her way. However, the advertisement is a hoax, and she actually ends up in a notorious brothel. She fears that all hope is out, but at the same time her sailor boyfriend has just landed in St. Petersburg and is leaving no stone unturned to find his beloved.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Det berygtede Hus
<b>Danish title</b>	Det berygtede Hus
<b>International titles</b>	The House of Ill Repute
<b>Other titles</b>	I Syndens Sold, Den hvide Slavehandel III, Pigehandleren Nina, Nina
<b>Director</b>	<a href="#">Urban Gad</a>
<b>Screenplay</b>	<a href="#">Aage Schmidt</a>
<b>Appearances</b>	<a href="#">Augusta Blad</a> , <a href="#">Richard Christensen</a> , <a href="#">Lilly Lamprecht</a> , <a href="#">Viggo Lindstrøm</a>
<b>Production country</b>	Denmark
<b>Production company</b>	<a href="#">Nordisk Films Kompagni</a>
<b>Technical info</b>	665 meter, 35 mm, Normal, Black/white, Silent
<b>Danish theatrical release</b>	28.11.1912
<b>Cinemas</b>	Kosmorama (København)

 PRINT

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