

Jørgen Leth, Denmark, 1989
90 min. | DK/Experimental



Poet-filmmaker Jørgen Leth taps his own earliest inspirational veins by free-floating through a camera/microscope-enhanced set of poems with love as their first and final subject. For example, how a tropical island woman prepares for a meeting with her lover. The film was shot partly in the South Pacific with more than a nod to social anthropologist B. Malinowski's historical work *The Sexual Life of Savages*.

Basic information

Credits

Festivals & awards

Materials

Original title	Notater om kærligheden
Danish title	Notater om kærligheden
Other titles	Notes on Love
Director	Jørgen Leth
Screenplay	Jørgen Leth
Based on	Idé af Marlyn Czajkowski.
Producer	Vibeke Windeløv
Director of Photography	Dan Holmberg , Henning Camre
Editor	Camilla Skousen
Sound	Per Meinertsen , Per Streit
Production designer	Per Kirkeby
Appearances	Claus Nissen , Stina Ekblad , Jan Nowicki , Hanne Uldal
Production country	Denmark
Production companies	Jørgen Leth Film , Columbus Film
Domestic distribution	Angel Films
Technical info	35 mm, Widescreen, color, Dolby
Danish theatrical release	09.10.1989
Cinemas	Delta
TV release	02.07.1992, DR
Find more	Søren Birkvad: "Verden er leth. En bog om Jørgen Leths film og forfatterskab". Odense Universitetsforlag 1992, s. 60-62. Lasse Ellegaard: Notater om en mesterlig film. <i>Levende Billeder</i> 9/1989. Kassandra Wellendorf: Et blankt stykke papir. <i>Kosmorama</i> 190/1989.
Danish rating	Allowed for all

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