



Film

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BABY DOOM

Peter Gren Larsen, Denmark, 1998



81 min. | DK/Feature



Max is a programmer, Nicoline is a chef, and they are both young, in love, and ambitious. Then lightning strikes: they have a baby. From that day on, nothing is ever the same again. Max, who has just been promoted, is certain he has everything well in hand. He has just invented the LifeOrganizer interactive personal scheduler designed to make life easier. But having to endure a baby with colic, piled-up washing and missed deadlines, Max and Nicoline's bachelor lifestyle is put to the test. There are only 24 hours in a day, or are there?

With many wacky smiles and lashings of gallows-humour Peter Gren Larsen depicts the stressed out situation young couples face when baby throws a spanner in your career. Max and Nicoline go through an awful lot, including a trial separation, before they accept that kids change your life.

Basic information

Credits

Music

Materials

Original title	Baby Doom
Danish title	Baby Doom
Director	Peter Gren Larsen
Screenplay	Anders Thomas Jensen, Peter Gren Larsen
Director of Photography	Jacob Banke Olesen
Editor	Anders Villadsen

Sound	Per Streit, Bertel Andreas Johansson
Composer	Henrik Balling
Production designer	Inge-Golf Schmidt
Appearance	Peter Mygind, Camilla Bendix, Jesper Asholt, Ulrich Thomsen
Production country	Denmark
Domestic distribution	All Right Film
International sales	All Right Film A/S
Technical info	2215 meter, 35 mm, Widescreen, color, Sound
Danish theatrical release	20.03.1998
Cinemas	Dagmar, Palads, Lyngby Teatret, Grand, Gladsaxe Bio, Værløse Bio, BioCity (Tåstrup), Kastrup Bio, Baltoppen Bio 1-2, Albertslund Bio samt 38 biografer i provinsen
Danish rating	Not recommended for children under 7

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Videoteket →

At Gothersgade 55. 1st floor. 1123 Copenhagen K.