



Film

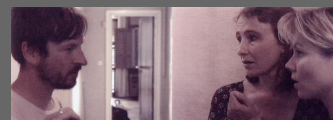
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THE HUMILIATED

Jesper Jargil, Denmark, 1998



79 min. | DK/Documentary



Lars von Trier is celebrated for the out-and-out staging of events - not least of himself. He is notorious for his temperamental relationship with his cast, whom he loves and despises alternately. "The Humiliated" follows the birth of the Dogma film "Idioterne"/"The Idiots" (1998) at close quarters. The director, Jesper Jargil, captures the vulnerable, stormy creative process which Trier himself called "a whipped-up state of emotion that is the technique of the film itself". The result is a portrait of Lars von Trier and his method.

"The Humiliated" is part one in "The Kingdom of Credibility"-trilogy by Jesper Jargil, followed by "The Exhibited" (2000) and "The Purified" (2002).

Basic information

Credits

Materials

Original title	De ydmygede
Danish title	De ydmygede
Keywords	Film Production, Film Directors, Trier, Lars von , Dogma films, Idiots, The
Director	Jesper Jargil
Screenplay	Jesper Jargil
Producer	Vinca Wiedemann
Director of Photography	Jesper Jargil
Editor	Daniel Dencik, Mette Zeruneith
Appearance	Jens Albinus, Iris Albøge, Lars Bjarke, Louise B. Clausen
Production country	Denmark
Dialogue language	Danish
Domestic distribution	Scanbox Filmudlejning
International sales	TrustNordisk
Danish theatrical release	30.10.1998
Cinemas	Grand, Café Biografen (Odense), Øst for Paradis (Århus)
Danish rating	Allowed for children over the age of 11



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