



Film

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THE OTHER WOMAN

Viggo Larsen, Denmark, 1906

6 min. | DK/Short fiction | Drama, Erotic melodrama | Silent films



A man meets his mistress, and they are both observed by a gossip; she hurries to the man's wife and tells her what she has seen. With the help of the gossip the wife challenges the mistress to a duel. The man is informed about the duel by a letter from his wife. When he arrives at the duel, the mistress has just killed his wife. In despair he rejects his mistress who then shoots him down in cold blood before shooting herself. (Bo Berglund, in *Nordic Explorations*, ed. Fullerton & Olsson, 1999)

Except for *Fiskerliv i Norden*, this is the earliest extant Nordisk film. It was identified in 1998 by Bo Berglund. His study of contemporary programmes and plot synopses revealed, he writes, "how prominent the use of firearms and violence is in the Nordisk films of 1906 and 1907; they abound in duels, violent killings, suicides, shoot-outs, and executions, so *Rivalindinder* is far from the only instance." It is also one of a considerable number of Danish films

featuring energetic female protagonists who - in striking fashion - take matters into their own hands.

Basic information

Credits

Original title	Rivalinder
Danish title	Rivalinder
Director	Viggo Larsen
Director of Photography	Axel Sørensen
Production country	Denmark
Technical info	120 meter, 35 mm, Silent

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