

LIGHT, DARKNESS AND COLOURS

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Henrik Boëtius, Marie Louise Lauridsen, Marie Louise Lefèvre, Denmark, 1998
52 min. | DK/Documentary



With Goethe's colour theory as a springboard, the film takes us on a journey through the universe of colours. We see how colours arise and 'behave', and how we perceive them and are influenced by them. Individual phenomena are explained in laboratory demonstrations, then shown in nature, in landscapes, changing seasons, fields of flowers, skies and bird's feathers.

Basic information

Credits

Festivals & awards

Materials

Original title	Lyset, mørket og farverne
Danish title	Lyset, mørket og farverne
Other titles	Light, darkness and colours
Keywords	Science, Research, Chromatology, Goethe, Johann Wolfgang, Lighting, Denmark, 1990-1999
Director	Henrik Boëtius, Marie Louise Lauridsen, Marie Louise Lefèvre
Director of Photography	Manuel Sellner
Editor	Peter Engleson
Sound	Henrik Gugge Garnov
Composer	Palle Mikkelsen
Appearances	Britt Albrichtsén
Production country	Denmark
Production companies	Magic Hour Films
Domestic distribution	Danske Filminstitut
Technical info	1420 meter, 35 mm, color
Danish theatrical release	22.12.1998
Cinemas	Cinemateket
Danish rating	Allowed for children over the age of 15

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