

MANDEN SOM IKKE VILLE DØ

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Torben Skjødt Jensen, Denmark, 1999

88 min. | DK/Feature



A remote part of the country, an isolated farm, a woman with an unrequited passion, and a man on the verge of insanity: Adrian Palmberg, lives to be a hundred, and the film follows him to his miraculous end. As a young man he turns against his pastor father's faith and takes up farming, but when his farm burns down and his wife and son die in the flames he takes leave of his senses, and for long periods he locks himself away in a cage. He regards himself as immortal; after all, is he not already dead? Surely the people around him are the ones who are insane, since they refuse to look death in the face.

Basic information

Credits

Festivals & awards

Materials

Original title	Manden som ikke ville dø
Danish title	Manden som ikke ville dø
Director	Torben Skjødt Jensen
Screenplay	Orla Fokdal , Torben Skjødt Jensen
Director of Photography	Harald Gunnar Paalgard
Editor	Ghita Beckendorff
Sound	Jim Skau Andersen
Composer	Stig Christensen
Production designer	Søren Krag Sørensen
Appearances	Lars Simonsen , Stina Ekblad , Ghita Nørby , Claus Flygare
Production country	Denmark
Production company	Final Cut Productions , Point of no Return Productions
Domestic distribution	Camera Film
International sales	Camera Film / Mikkell Bryggers Gade 8 / 1460 København K / t +45 3313 6112 / f +45 3315 0882 / mail@camerafilm.dk / www.camerafilm.dk
Festival information	Danish Film Institute
Technical info	35 mm, Scope, Black/white, Sound
Danish theatrical release	26.03.1999
Cinemas	Scala (Holstebro), Grand, Astoria (Aalborg), Café Biografen (Odense), Øst for Paradis (Århus)
Danish rating	Allowed for children over the age of 11

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