



Film

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GONE WITH THE FISH

Lotte Svendsen, Denmark, 1999 

116 min. | DK/Feature



Based on director Lotte Svendsen's own memories of her childhood on the Baltic island of Bornholm, but though it is set in 1981 the conflicts portrayed do not seem far away. At the start of the film Lars Erik and his wife Sonja are doing well on the Baltic island of Bornholm. Lars Erik is a successful fisherman, Sonja is a traditional housewife, proud of their new house bulging with consumer goods. Their love for each other is the sturdy footing on which their home is founded. Lars Erik employs three men on his trawler, and spends as fast as he earns, so when fishing quotas are cut he faces a crisis. One by one his men leave the boat, but he refuses to give up. Being a fisherman is like being a farmer - you depend on the wealth of mother nature herself. However, mother nature is like romance, highly capricious!

Basic information

Credits

Music

Materials

Original title	Bornholms stemme
Danish title	Bornholms stemme
Director	Lotte Svendsen
Screenplay	Lotte Svendsen , Elith Nulle Nykjær Jørgensen
Director of Photography	Anthony Dod Mantle
Editor	Kasper Leick
Sound	Mick Raaschou
Composer	Jens Brygmann
Production designer	Niels Sejer
Appearance	Henrik Lykkegaard , Sofie Stougaard , Michelle Bjørn-Andersen , Isidor Torkar
Production country	Denmark, Sweden, Norway
Domestic distribution	Nordisk Film Biografdistribution
International sales	TrustNordisk
Technical info	3177 meter, 35 mm, Widescreen, color, Sound
Danish theatrical release	03.09.1999
Cinemas	Dagmar, Palads, Drive In Bio, Grand, Gladsaxe Bio, BioCity (Tåstrup), Albertslund Bio samt 19 biografer i provinsen
Danish rating	Allowed for children over the age of 11



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