

IN CHINA THEY EAT DOGS

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Lasse Spang Olsen, Denmark, 1999

90 min. | DK/Feature



Arvid and Harald are brothers. But there the semblance ends. Arvid is a peaceable bank clerk. Harald is a tough crook. Arvid is the hero of the day when he thwarts a bank robber, but by doing so he discovers that he has tampered with somebody else's destiny. He has to make amends, which will require Harald's help. Harald wants to do his fraternal duty and puts his skills at Arvid's disposal. In no time at all, aided and abetted by two cooks and a reluctant immigrant, they rob a security van. But that proves just the start of Arvid and Harald's criminal and charitable career, which turns out to be long and bloody until higher powers take stock of the death toll.

The first ever Danish black comedy gangster film. A rip-roaring tall story packed with armed robbery, explosives and sudden death, all perpetrated with the best intentions - because the film is about all the disasters a guy unleashes when he is determined to help other people.

Basic information

Credits

Festivals & awards

Materials

Original title	I Kina spiser de hunde
Danish title	I Kina spiser de hunde
Other titles	In China They Eat Dogs
Director	Lasse Spang Olsen
Screenplay	Anders Thomas Jensen
Director of Photography	Morten Søborg
Editor	Lasse Spang Olsen
Sound	Morten Degnbol
Composer	George Keller
Production designer	Robert Grant
Appearances	Kim Bodnia , Dejan Cukic , Nikolaj Lie Kaas , Tomas Villum Jensen
Production country	Denmark
Production companies	Steen Herdel & Co.
Domestic distribution	Scanbox Filmudlejning
International sales	Scanbox International / København / Magtstræde 10a / 1204 København K
Festival information	Danish Film Institute
Technical info	2457 meter, 35 mm, 1,85:1 - Widescreen, color, Sound
Danish theatrical release	10.09.1999
Cinemas	Dagmar, Palads, Scala, Grand, Gladsaxe Bio, BioCity (Tåstrup), Gentofte Kino
Find more	Variety, June 28, 1999, p. 74

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