

Trine Piil Christensen, Denmark, 2000

85 min. | DK/Feature



A comedy drama about Max, a tough cookie, who wants to forget the past and come to terms with her dad. Few girls suddenly find themselves with a fully-grown brother overnight, but everything that happens to Max is unusual. Like the time she got arrested and sent to prison for robbing one of her dad's supermarkets. On her release she is astonished to discover that a man of her own age has assumed her role in the family. By exercising her women's wiles and lock-picking talents she discovers that her new 'brother' comes from a company known as Rent-a-Family. She decides to confront her dad, but unforeseen events cause her plans to go awry and all of a sudden she is involved in a murder.

Basic information

Credits

Festivals & awards

Materials

Original title	Max
Danish title	Max
Director	Trine Piil Christensen
Screenplay	Trine Piil Christensen
Producer	Birgitte Hald, Bo Ehrhardt
Director of Photography	Erik Zappon
Editor	Morten Giese
Sound	Hans Møller, Jan Juhler, Jan Juhler
Composer	Halfdan E.
Production designer	Vibeke Brinck, Vibeke Brinck
Casting	Lene Seested
Appearances	Sidse Babett Knudsen, Nicolaj Kopernikus, Nikolaj Lie Kaas, Paprika Steen
Production country	Denmark
Production companies	Nimbus Film
Domestic distribution	United International Pictures, Scanbox Entertainment Danmark A/S
International sales	TrustNordisk / Filmbyen 22 / 2650 Hvidovre / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com
Festival information	Danish Film Institute
Technical info	2320 meter, 35 mm, Widescreen, color, Dolby SR
Danish theatrical release	17.03.2000
Cinemas	Roskilde, Slagelse, Odense, Århus, Aalborg, Palads, Helsingør, Næstved Bio, Scala, Ballerup Bio, BioCity (Tåstrup), Albertslund Bio
DFI subsidy	50 / 50 støtte

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