

# CITIZENS OF THE FUTURE

EN | DA

Theodor Christensen, Denmark, 1946

38 min. | DK/Documentary



A law was passed in 1942 by which a new type of school was established with the aim of giving untrained youths at the age of 15-18 years a chance of getting a certain training and skill at some profession as well as some cultural and social enlightenment. The film describes life at such schools and shows both manual training and the teaching of sociology and history. The background of the founding of the schools is the occupation with the black-out and with the contrast between Danes and Germans.

## Basic information

## Credits

## Festivals & awards

## Materials

<b>Original title</b>	Fremtidens borgere
<b>Danish title</b>	Fremtidens borgere
<b>Other titles</b>	Citizens of the future
<b>Keywords</b>	Young people, Education, 1940-1949
<b>Director</b>	<a href="#">Theodor Christensen</a>
<b>Screenplay</b>	<a href="#">Theodor Christensen</a>
<b>Director of Photography</b>	<a href="#">Peter Winkel</a> , <a href="#">Jørgen Roos</a>
<b>Sound</b>	<a href="#">Børge Hallenberg</a>
<b>Composer</b>	<a href="#">Kai Rosenberg</a>
<b>Appearances</b>	<a href="#">Albert Mertz</a>
<b>Production country</b>	Denmark
<b>Dialogue language</b>	Danish
<b>Production companies</b>	<a href="#">Minerva Film</a>
<b>Domestic distribution</b>	<a href="#">Statens Filmcentral</a>
<b>Technical info</b>	1090 meter, 35 mm, 1,37:1 Academy, Black/white, Sound
<b>Danish theatrical release</b>	27.06.1946
<b>Cinemas</b>	Bella

Your experience at dfi.dk will be enhanced if you allow cookies - [Read more](#)

ACCEPT