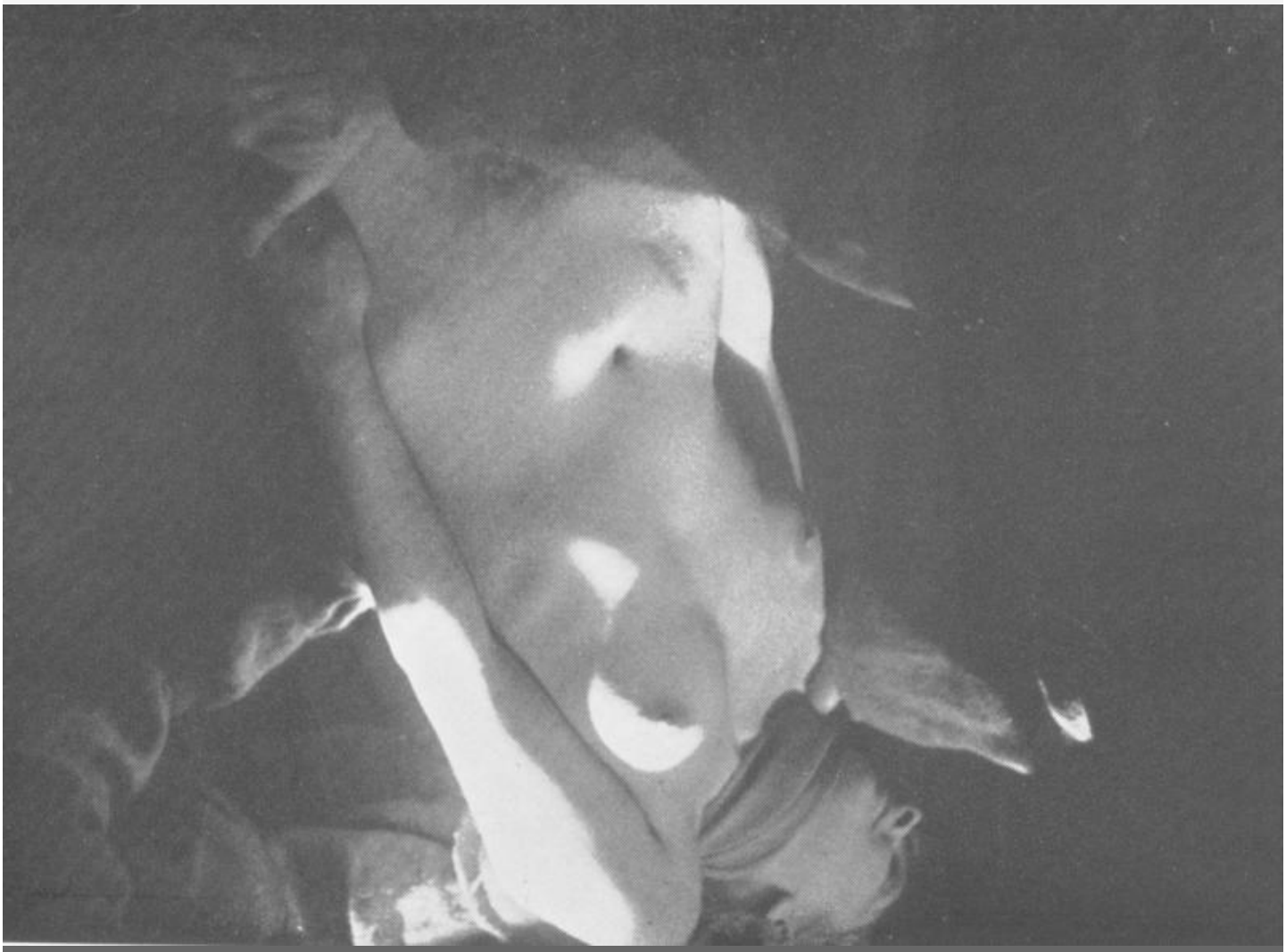
Film

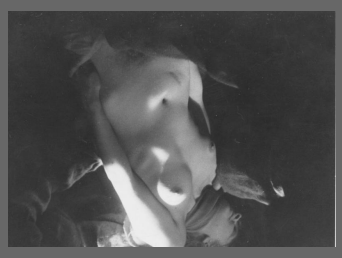
EATEN HORIZONS

Wilhelm Freddie, Jørgen Roos, Denmark, 1950 15

4 min. | DK/Experimental











After many attempts in the field of experimental films which date back to 1942 and Jørgen Roos' co-operation with Albert Mertz - FLUGTEN (Escape) and other films - he started his co-operation with the painter Wilhelm Freddie in 1949. Together they made two surrealistic films in the style of Dali or Bunuel, DET DEFINITIVE AFSLAG PÅ ANMODNINGEN OM ET KYS (The Definitive Refusal on the Desire of a Kiss), 1949 and SPISTE HORISONTER (Eaten Horizons), 1950. In SPISTE HORISONTER two men, using the backside of a nude woman as their table, eat a lot of bread, then cut a hole in the woman's body and eat her insides.

Basic information

Credits

Original title	Spiste horisonter
Danish title	Spiste horisonter
International titles	Les horizons mangés
Director	Wilhelm Freddie, Jørgen Roos
Director of Photography	Jørgen Roos
Editor	Wilhelm Freddie
Appearance	Agnete Christensen, Inger Brenna, Finn Poulsen, Valdemar Lauritzen
Production country	Denmark
Domestic distribution	Statens Filmcentral
Technical info	35 mm, 1,37:1 Academy, Black/white, Sound
Danish theatrical release	15.09.1982
Cinemas	Delta
Danish rating	Children under 16 not admitted

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