

Hagen Hasselbalch, Denmark, 1946

10 min. | DK/Documentary



The film describes various methods of measuring time, from the primitive devices of the Greeks and Romans, and the sundial, to a clock, designed by the Dane, Jens Olsen, which will show the movements of the earth and the solar system. An experiment in the use of the film for semiphilosophical purposes.

Basic information

Credits

Festivals & awards

Original title	Tiden og Uret
Danish title	Tiden og Uret
Other titles	Time and the clock
Keywords	Time, Clocks, World History, Philosophy, 1940-1949
Director	Hagen Hasselbalch
Screenplay	Hagen Hasselbalch
Director of Photography	Ib Dam , Hagen Hasselbalch
Composer	Kai Rosenberg
Production country	Denmark
Production companies	Minerva Film
Domestic distribution	Statens Filmcentral
Technical info	265 meter, 35 mm, Black/white, Sound

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