

Tómas Gislason, Denmark, 2000



90 min. | DK/Documentary | Portrait films



In 1937 the Danish communist Arne Munch-Pedersen disappeared in the Soviet Union. He was never heard from again. Sixty-two years later, another prominent Danish communist goes back to the secret archives in Moscow in search of the truth. A disheartening story of Stalin's paranoia and the price some people had to pay.

Basic information

Credits

Festivals & awards

Materials

Original title	Den højeste straf
Danish title	Den højeste straf
Keywords	Sohn, Ole, Stalinism, Munch-Petersen, Arne, Communism, Russia, Soviet Union, The, Politics
Director	Tómas Gislason
Screenplay	Tómas Gislason , Ole Sohn
Producer	Peter Bech , Stine Boe Jensen
Director of Photography	Niels Hauge , Tómas Gislason , Peter Bech , Jacob Banke Olesen
Editor	Jacob Thuesen , Pernille Bech Christensen
Sound	Eddie Simonsen
Composer	Nikolaj Egelund
Appearances	Ole Sohn
Production country	Denmark
Production company	Bech Film
Domestic distribution	Danske Filminstitut
International sales	DR International Sales / DR Byen / Emil Holms Kanal 20 / 0999 København C / t +45 3520 3040 / f +45 3520 3969 / drsales@dr.dk / www.drsales.dk
Technical info	35 mm, color, Sound
Danish theatrical release	25.08.2000
Cinemas	Park, Vester Vov Vov
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for all



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