



Film

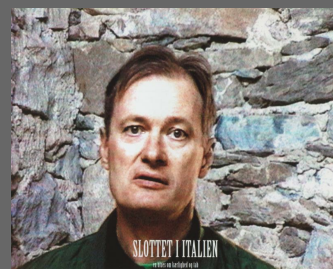
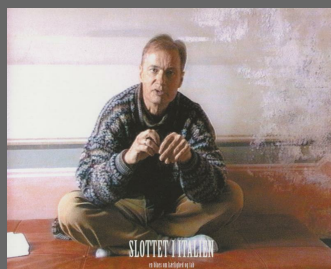
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SLOTTET I ITALIEN

Anne Regitze Wivel, Denmark, 2000



95 min. | DK/Documentary | Portrait films



Danish painter Per Kirkeby: a man in mid-life, an artist at the peak of his career, but also a person suddenly struck by depression. The painter seeks relief in the company of his friend, the writer Ib Michael whom he calls "Sunny boy", a friend who is at a loss as to how to deal with the depressed painter and his inner struggle. Should one offer comfort? Can one? The audience witnesses the rare moments of a life in crisis. The rare thing about the material is not that someone is suffering from a crisis, but rather the extremely competent way in which the afflicted person unfolds the many components of this crisis before our eyes. The spectre encompasses both the innermost intimate love life and the outermost artistic dilemmas. In other words, a rich material extended between laughter and

spleen.

Basic information	
Credits	
Materials	

Original title	Slottet i Italien
Danish title	Slottet i Italien
Other titles	Slottet i Italien - Ib Michael i samtale med Per Kirkeby
Keywords	Michael, Ib, Artists, Denmark, 2000-2009, Kirkeby, Per, art of painting, The, Arts, Italy
Director	Anne Regitze Wivel
Screenplay	Anne Regitze Wivel
Producer	Malene Blenkov, Mads Egmont Christensen, Bo Bjerggaard
Director of Photography	Anne Regitze Wivel
Editor	Janus Billeskov Jansen
Sound	Jan Juhler
Composer	Kenneth Knudsen, Carsten Dahl
Appearance	Per Kirkeby, Ib Michael
Production country	Denmark
Domestic distribution	Camera Film, DFI/Distribution & Formidling
International sales	Produktionsselskabet
Technical info	35 mm, Widescreen, color, Sound
Danish theatrical release	10.11.2000
Cinemas	Grand, Café Biografen (Odense), Øst for Paradis (Århus)
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for all

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Filmcentralen → DFI streaming service
Filmstriben → The Danish libraries streaming service
Videoteket → At Gothersgade 55. 1st floor. 1123 Copenhagen K.