



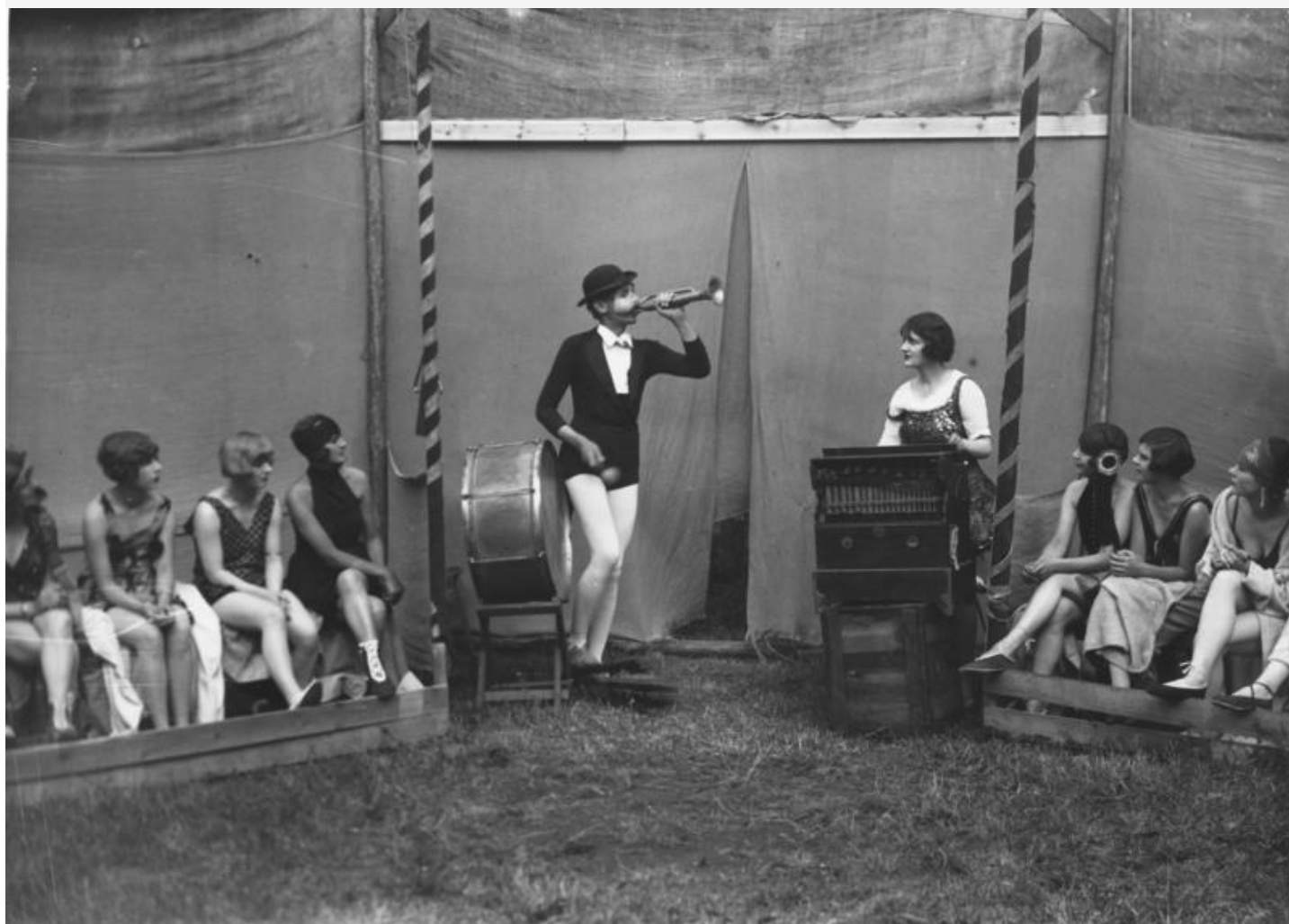
Film

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THE BILBERRIES

Lau Lauritzen Sr., Denmark, 1925

92 min. | DK/Feature | Comedy, Romantic comedy | Silent films



When the modest butcher's wife becomes a wealthy landowner, it immediately goes to her head. With her new stuck-up attitude, she rejects the long-time butcher's apprentice when he asks for her daughter's hand in marriage. Fortunately, the poor butcher's apprentice is friends with Pat and Patachon, who work in a circus and have experience with clownery. Together, they must fight fancy with silly and ground the butcher's wife's aloofness in the name of love!

Basic information

Credits

Materials

Original title	Takt, Tone og Tosser
Danish title	Takt, Tone og Tosser
International titles	Circus artists, Misplaced Highbrows, Fine Fantes Frierferd, Pat et Patachon au Cirque
Director	Lau Lauritzen Sr.
Screenplay	Svend Rindom , Paul Sarauw
Director of Photography	Hugo J. Fischer
Appearance	Carl Schenstrøm , Harald Madsen , Oscar Stribolt , Kirstine Friis-Hjorth
Production country	Denmark
Domestic distribution	Film-Centralen-Palladium
Technical info	1900 meter, 35 mm, 1,33:1, Black/white, Silent
Danish theatrical release	23.02.1925
Cinemas	World Cinema

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.