

Lone Scherfig, Denmark, 2000

112 min. | DK/Feature



This fifth Danish Dogme film is about six vulnerable individuals whose lives are interwoven. In a city suburb, a young minister arrives to take up duties at a local church. He is persuaded by his assistant to join an Italian night school class, and he soon becomes the centre of a group of people to whom fate has dealt quite serious blows. Gradually each one in the group manages to overcome his/her predicament and find a happy solution.

Basic information

Credits

Festivals & awards

Materials

Original title	Italiensk for begyndere
Danish title	Italiensk for begyndere
Other titles	Dogme #12, Italian for Beginners
Director	Lone Scherfig
Screenplay	Lone Scherfig
Producer	Ib Tardini
Director of Photography	Jørgen Johansson
Editor	Gerd Tjur
Appearances	Anders W. Berthelsen , Ann Eleonora Jørgensen , Anette Støvelbæk , Peter Gantzler
Production country	Denmark, Sweden
Production companies	Zentropa Entertainments
Domestic distribution	Sandrew Metronome
International sales	TrustNordisk / Filmbyen 22 / 2650 Hvidovre / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com
Festival information	Danish Film Institute
Technical info	3072 meter, 35 mm, 1,37:1 Academy, color, Dolby
Danish theatrical release	08.12.2000
Cinemas	Dagmar, Palads, Palladium, Lyngby, Scala, Gladsaxe Bio, BioCity (Tåstrup), Kastrup Bio, Albertslund Bio, CinemaxX samt 50 biografer i provinsen.
DFI subsidy	Konsulentstøtte
Danish rating	Not recommended for children under 7

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