This fifth Danish Dogme film is about six vulnerable individuals whose lives are interwoven. In a city suburb, a young minister arrives to take up duties at a local church. He is persuaded by his assistant to join an Italian night school class, and he soon becomes the centre of a group of people to whom fate has dealt quite serious blows. Gradually each one in the group manages to overcome his/her predicament and find a happy solution.

**Basic information**

- **Original title**: Italiensk for begyndere
- **Danish title**: Italiensk for begyndere
- **Other titles**: Dogme #12
- **Director**: Lone Scherfig
- **Screenplay**: Lone Scherfig
- **Producer**: Ib Tardini
- **Director of Photography**: Jørgen Johansson
- **Editor**: Gerd Tjur
- **Appearance**: Anders W. Berthelsen, Ann Eleonora Jørgensen, Anette Støvelbæk, Peter Gantzler
- **Production country**: Denmark, Sweden
- **Production company**: Zentropa Entertainments
- **Domestic distribution**: Sandrew Metronome
- **International sales**: TrustNordisk / Filmbyen 22 / 2650 Hvidovre / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com
- **Technical info**: 3072 meter, 35 mm, 1,37:1 Academy, color, Dolby
- **Danish theatrical release**: 08.12.2000
- **Cinemas**: Dagmar, Palads, Palladium, Lyngby, Scala, Gladsaxe Bio, BioCity (Tåstrup), Kastrup Bio, Albertslund Bio, CinemaxX samt 50 biografer i provinsen.
- **DFI subsidy**: Konsulentstøtte
- **Danish rating**: Not recommended for children under 7