

Karl Mantzius, Denmark, 1915

1 min. | DK/Feature | Drama, Adaptions | Silent films



Following some dodgy dealings, stockbroker Saccard is determined to pull himself out of the gutter and regain his reputation. He is of such ill repute that few, not even his own brother, want anything to do with him. Yet against all the odds he manages to establish a bank. Using straw men and secret knowledge of the course of the war, Saccard inflates the bank's shares to feed his own sordid desire for speculation. Unfortunately, false success rarely endures. The preserved material is a fragment.

**Basic information****Credits****Festivals & awards****Materials**

<b>Original title</b>	Penge
<b>Danish title</b>	Penge
<b>Director</b>	<a href="#">Karl Mantzius</a>
<b>Screenplay</b>	<a href="#">Carl Th. Dreyer</a>
<b>Based on</b>	Efter Emile Zolas roman.
<b>Appearances</b>	<a href="#">Karl Mantzius</a> , <a href="#">Robert Schyberg</a> , <a href="#">Augusta Blad</a> , <a href="#">Peter Nielsen</a>
<b>Production country</b>	Denmark
<b>Production company</b>	<a href="#">Nordisk Films Kompagni</a>
<b>Domestic distribution</b>	<a href="#">Fotorama</a>
<b>Technical info</b>	35 mm, 1,33:1, Black/white, Silent
<b>Danish theatrical release</b>	31.12.1915
<b>Cinemas</b>	Palads

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