

PORTRÆT AF GUD

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Jon Bang Carlsen, Denmark, 2001
71 min. | DK/Documentary



In the style of a private detective Jon Bang Carlsen sets off to track down the most wanted person of our time, i.e. God. The director has trouble finding faith in his own heart and seeks it in his immediate surroundings instead, initially in the framework of his house on the coast of Africa where he has settled with his two young sons, and then in the midst of South African society. He comes closest on his visits to the huge Pollsmoor penitentiary, Cape Town, where the inmates find solace in religion. Is there any room for humour in a portrait of God? Jon Bang Carlsen certainly finds room, just as according to the film there is room for doubt in God's heart.

Basic information

Credits

Festivals & awards

Materials

Original title	Portræt af Gud
Danish title	Portræt af Gud
Other titles	Portrait of God
Keywords	God, Concept of God, Belief, South Africa
Director	Jon Bang Carlsen
Screenplay	Jon Bang Carlsen
Director of Photography	Jon Bang Carlsen , Michael Buckley
Editor	Molly Malene Stensgaard
Composer	Jan Garbarek
Production country	Denmark
Production companies	C&C Productions
Domestic distribution	Danske Filminstitut
International sales	C&C Productions ApS / Blomstervænget 52 / 2800 Kgs. Lyngby / t +45 2015 0567 / jonbangcarlsen@gmail.com / jonbangcarlsen.com
Technical info	35 mm, Widescreen, color, Sound
Danish theatrical release	20.04.2001
Cinemas	Grand, Øst for Paradis (Århus)
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for children over the age of 15

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