

Gabriel Axel, Denmark, 1989
105 min. | DK/Feature



This classic-style road movie, a competition entry in the 1989 Venice Film Festival and director Gabiél Axel's first film after his 1988 Academy Award (Oscar) winning "Babette's Feast", follows the errant progress down through Europe of a young would-be musician on the run from a corrective institution. In Morocco, the boy finds refuge and harmony with a native family until authorities catch up with him.

Basic information

Credits

Festivals & awards

Materials

Original title	Christian
Danish title	Christian
Other titles	Christian
Director	Gabriel Axel
Screenplay	Gabriel Axel
Director of Photography	Morten Bruus
Editor	Niels Pagh Andersen
Sound	Morten Degnbol , Lars Lund , Niels Arnt Torp
Composer	Nikolaj Christensen
Production designer	Peter Grant
Appearances	Nikolaj Christensen , Laila Andersson , Jørgen Melskens , Preben Lerdorff Rye
Production country	Denmark, France, Italy
Production companies	Victoria Film , Ellepi Film , Chrysalide Film
Domestic distribution	Warner & Metronome
Technical info	35 mm, Widescreen, color, Dolby
Danish theatrical release	26.12.1989
Cinemas	Dagmar, Odense, Herning, Vejle, Århus, Aalborg, Bio Lyngby, Næstved Bio, Grand
TV release	13.06.1992, DR
Find more	Kristen Bjørnkjær: Fruen til forskel. Tusind Øjne 120/1990.
Danish rating	Not recommended for children under 7

Your experience at dfi.dk will be enhanced if you allow cookies - [Read more](#)

ACCEPT